



# ACCESSIBLE ARTS

## INCLUSIVITY AND ACCESSIBILITY FOR ALL



**OPEN CAPTIONED PERFORMANCES**  
SELECT FRIDAY EVENINGS

Open captioning provides patrons who are deaf or hard of hearing with a text display of the dialogue and lyrics of the performance. Patrons requesting this service will be seated in view of a screen displaying the captions in real time.



**SIGN INTERPRETED PERFORMANCES**  
SELECT SUNDAY MATINEES

American Sign Language-interpreted performances are offered for patrons who are deaf or hard of hearing. Patrons requesting this service will be seated in view of an interpreter.



**HEARING ASSISTIVE DEVICES**  
EVERY PERFORMANCE

Hearing assistive devices are available for loan prior to each performance. A valid driver's license or other form of ID is required for deposit.



**TACTILE PRE-SHOW PRESENTATIONS**  
SATURDAY MATINEES

Tactile pre-show presentations offer patrons who are blind and visually impaired an opportunity for close-up, hands on interaction with the costumes and props from the show, accompanied by detailed descriptions from members of the production



**AUDIO DESCRIBED PERFORMANCES**  
SELECT SATURDAY MATINEES

Audio description provides patrons who are blind or visually impaired with an objective and concise description of the action and key visual elements on stage, in between dialogue and/or music. Patrons requesting this service can borrow a listening device, and are encouraged to arrive early to hear additional information about the show.



**WHEELCHAIR AND ACCESSIBLE SEATING**  
EVERY PERFORMANCE

Accessible and companion seating is available to patrons using wheelchairs or mobility assisted devices. Contact the box office for seating availability.



**SERVICE ANIMALS**  
EVERY PERFORMANCE

Service Animals are welcomed at all performances. If your service animal will not fit under your chair, please call the box office for seating arrangements.



**ACCESSIBLE PARKING AND DROP OFF**  
EVERY PERFORMANCE

Detailed ADA parking information is available on our website. Passenger drop-off is located on 15th Street between G and H street.

BROADWAY ON TOUR 2025-2026 SEASON	FRIDAY	SATURDAY	SUNDAY
<b>SOME LIKE IT HOT</b> BROADWAY'S GREAT BIG MUSICAL COMEDY	SEPTEMBER 12 7:30 PM <b>OC</b>	SEPTEMBER 13 1:30 PM <b>AD</b>	SEPTEMBER 14 1:30 PM <b>BG</b>
<b>FOOTLOOSE</b> THERE'S LIFE AFTER ROMEO	SEPTEMBER 26 7:30 PM <b>OC</b>	OCTOBER 4 1:30 PM <b>AD</b>	OCTOBER 5 1:30 PM <b>BG</b>
<b>THE LION KING</b> THE WORLD IS A STAGE	JANUARY 9 7:30 PM <b>OC</b>	JANUARY 17 1:30 PM <b>AD</b>	JANUARY 18 1:30 PM <b>BG</b>
<b>MOULIN ROUGE!</b> REDEEMING BEAUTY, FANTASY & LOVE	FEBRUARY 6 7:30 PM <b>OC</b>	FEBRUARY 7 1:30 PM <b>AD</b>	WED, FEB 4 1:30 PM <b>BG</b>
<b>BOYZ n the CITY</b>	FEBRUARY 20 7:30 PM <b>OC</b>	FEBRUARY 21 1:30 PM <b>AD</b>	FEBRUARY 22 1:30 PM <b>BG</b>
<b>MJ</b> THE MUSICAL	APRIL 10 7:30 PM <b>OC</b>	APRIL 18 1:30 PM <b>AD</b>	APRIL 19 1:30 PM <b>BG</b>
<b>BACK IN THE BLACK</b> THE MUSICAL	MAY 15 7:30 PM <b>OC</b>	MAY 23 1:30 PM <b>AD</b>	MAY 24 1:30 PM <b>BG</b>
<b>HELL'S KITCHEN</b> A MUSICAL	JULY 31 7:30 PM <b>OC</b>	AUGUST 8 1:30 PM <b>AD</b>	AUGUST 9 1:30 PM <b>BG</b>

FOR MORE INFORMATION PLEASE CONTACT THE BOX OFFICE • BOXOFFICE@BROADWAYSACRAMENTO.COM • (916) 557-1999