



Tina
THE TINA TURNER MUSICAL

North American Tour



TOUR INTRODUCTION

From her humble beginnings in Nutbush, Tennessee, to her transformation into the global Queen of Rock 'n' Roll, Tina Turner didn't just break the rules, she rewrote them. **TINA** – The Tina Turner Musical tells the triumphant story of a woman who dared to defy the bounds of her age, gender and race. It's a celebration of resilience and triumph over adversity.

One of the world's best-selling artists of all time, Tina Turner won 12 Grammy Awards and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much-loved songs, **TINA** – The Tina Turner Musical is written by Pulitzer Prize-winning playwright Katori Hall.



TINA AROUND THE WORLD

There are currently 4 productions of TINA across the globe:

West End (London)

Germany

Australia

Non-Equity Tour (Sept 2024)

UK Tour (in Feb 2025)



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TINA AROUND THE WORLD

TINA – The Tina Turner Musical opened at the Aldwych Theatre on London's West End in 2018 before a global roll-out that brought the show to sold-out audiences across the world.

In North America, the Broadway production opened in November 2019 and was nominated for 12 Tony Awards including Best Musical and will launch another North American Tour in September 2024 in Akron, Ohio. Just culminated a tour across the continent that began in September 2022 and ended August 2024.

In Europe, **TINA** has had productions at Stage Operettenhaus in Hamburg, Germany, the Apollo Theater in Stuttgart, Germany, the Beatrix Theater in Utrecht, Netherlands and at the Teatro Coliseum in Madrid, Spain.

TINA can also be seen currently touring across Australia, having just finished a sell-out season at Theatre Royal Sydney.



TINA TURNER TIMELINE

1939

BORN IN TENNESSEE

Born Anna-Mae Bullock in Nutbush, Tennessee on 26th November, to parents Zelma Priscilla and Floyd Richard Bullock.

1960

THE START OF THE 'IKE AND TINA TURNER REVUE'

Ike renames his band – and also renames Anna-Mae: 'Tina Turner'.

1950

Tina lives with her Grandmother

1956

TINA MOVES TO ST LOUIS

When Anna-Mae is 16, she moves to St Louis to join her mother and sister Aline.

TINA MEETS IKE TURNER

At Club Manhattan, Ike Turner asks Anna-Mae to join him on stage and sing with his band, The Kings of Rhythm. He's so impressed with her voice, he asks her to join the band as its first female member.

1962

IKE AND TINA MARRY IN TIJUANA

Despite enduring physical abuse, Tina marries Ike in Tijuana, Mexico.

1966

RIVER DEEP, MOUNTAIN HIGH

Phil Spector features Tina's voice alongside his famous 'Wall Of Sound'. The track becomes a huge hit in Europe and awards Tina international fame. Ike and Tina are asked by the Rolling Stones to be the opening act on their UK tour.



TINA TURNER TIMELINE

1968

TINA ATTEMPTS SUICIDE

After enduring years of abuse, Tina attempts to take her own life by swallowing 50 pills of Valium.

1969

TINA'S 1ST SOLO GRAMMY NOMINATION

Tina is Grammy-nominated for Best R&B Vocal Performance on the Revue's track – 'The Hunter.'



1971

PROUD MARY

Tina and Ike record 'Proud Mary,' one of Tina's most recognizable hits. It earns the duo a Grammy Award for Best R&B performance.



1973

NUTBUSH CITY LIMITS

Tina writes her first original song, which becomes internationally renowned. It is also the final hit for Tina with the Ike and Tina Turner Revue.

1975

THE ACID QUEEN

Tina takes on her first film role, playing 'The Acid Queen' in the The Who's Tommy.

1976

TINA LEAVES IKE

Tina finally decides to flee the marriage. During the divorce, Tina asks for nothing, except for the right to keep the use of her stage name – Tina Turner.

1983

LET'S STAY TOGETHER

Tina records 'Lets Stay Together' at Abbey Road Studios in London. The song is an overnight hit.

1984

PRIVATE DANCER

Tina tops the Billboard Charts in the US with her album Private Dancer. Rolling Stone magazine features Tina on their front cover.

TINA TURNER TIMELINE

1985

GRAMMY AWARDS

Tina is awarded four Grammy Awards, including Record of the Year for 'What's Love Got to Do with It.'

MAD MAX: BEYOND THUNDERDOME

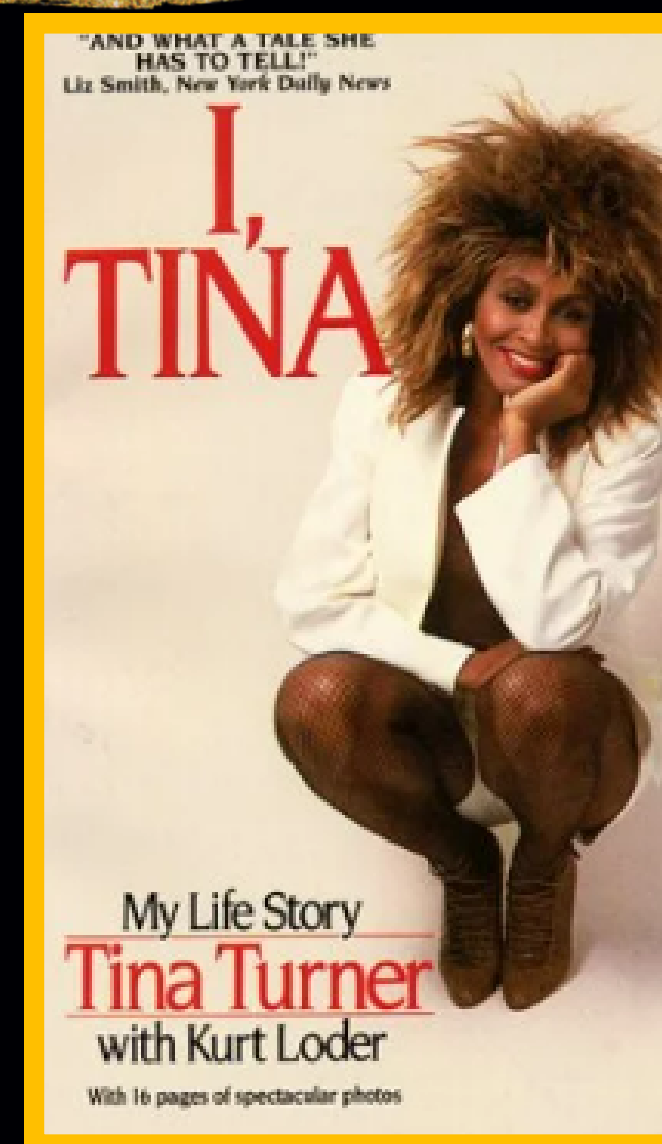
Tina stars opposite Mel Gibson as 'Aunt Entity' in Mad Max: Beyond Thunderdome, as well as recording the title track for the film. She is awarded with the NAACP Image Award for Outstanding Actress.

1986

I, TINA

Tina publishes her autobiography I, Tina.

Tina is awarded a star on the Hollywood Walk of Fame.



1988

BREAK EVERY RULE TOUR

Performing alongside Paul McCartney, Tina plays in front of 188,000 fans at the Maracanã Stadium in Rio de Janeiro, one of the largest concert crowds recorded in the 20th century.

1991

ROCK & ROLL HALL OF FAME

Ike and Tina are inducted by the academy into the prestigious Rock and Roll Hall of Fame.

1993

WHAT'S LOVE GOT TO DO WITH IT

Tina's autobiography, I, Tina, is turned into a feature film starring Angela Bassett and Laurence Fishburne. Both actors receive Academy Award-nominations for Best Actor and Actress for their portrayals of Ike and Tina, respectively. Bassett also wins the Golden Globe for Best Actress.

1994

EUROPE

Tina moves to Switzerland with her partner Erwin Bach, a German music executive, who is noted as being instrumental in the careers of Paul McCartney, Pet Shop Boys, Queen, Pink Floyd & Radiohead.

TINA TURNER TIMELINE

1995

JAMES BOND

Tina records the title track for Bond film Golden Eye, starring Pierce Brosnan.

MORE RECORD BREAKING CONCERTS

Tina's Twenty Four Seven World Tour, her most successful to date, grosses over \$100 million, and puts Tina in the record books once again for selling more concert tickets than any other solo performer in history.

1999

MOBO AWARDS

Tina wins the MOBO Lifetime Achievement Award, presented to her by Lionel Richie.

2008

PERFORMANCE WITH BEYONCÉ

Tina performs 'Proud Mary' with Beyoncé on stage at the 50th Annual Grammy Awards at the Staples Center on February 10, 2008 in Los Angeles, California.

THE 50TH ANNIVERSARY TOUR

To mark her 50th year in the music industry, Tina embarks on her Tina!: 50th Anniversary Tour across the US and Europe. Tina is listed at 17th place on Rolling Stones list of 100 greatest singers of all time.

2005

KENNEDY CENTER HONORS

Tina is recognized by the Kennedy Center Honors at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Tributes are paid by then President George W. Bush, Beyoncé and Queen Latifah. Oprah Winfrey says in her speech: "We don't need another hero. We need more heroines like you. Tina, you make me proud to spell my name: w-o-m-a-n."

2013

MARRIAGE TO ERWIN BACH

Tina marries Erwin. Oprah Winfrey and David Bowie are among the guests at the wedding, and Bryan Adams performs.

2016

DEVELOPMENT OF TINA THE MUSICAL IS ANNOUNCED

Tina travels to London for the first workshop presentation of the show.



TINA TURNER - THE FINAL SONG & DANCE

NOVEMBER 26, 1939 - MAY 24, 2023

TINA TURNER PASSED AWAY ON MAY 24, 2023.

Tina Turner's contribution as an iconic music artist and performer, her influence on fellow artists and her inspiration to generations who followed her, is legendary.

Through her life story and her music, Tina Turner inspired and taught so many people around the world to find strength from within.

This is a loss that will be deeply felt.

Words can't express our feelings, so we look to one another to share the love, respect and kindness that she shared with us.

Her legacy lives on in so many beautiful ways as we mourn a legendary woman. Our love, thoughts, and prayers are with Erwin Bach and Tina's family.

TINA -The Tina Turner Musical is a true celebration of this exceptional woman, and in our mourning we continue to celebrate her life, her talent and her joy.



THE TINA EXPERIENCE

- RELIVING “SIMPLY THE BEST” STORY OF THE QUEEN OF ROCK ‘N’ ROLL
- START TO FINISH “EDGE OF YOUR SEAT” RISE TO FAME
- TINA TURNER ROSE TO STARDOM AGAINST ALL ODDS
- NON-STOP MUSIC/THEATRICAL CONCERT LIKE NONE OTHER
- ICONIC OUTFITS & WIGS START TO FINISH
- FAMILY, FAITH & FIRE AT THE FOREFRONT
- STORY OF SURVIVAL & SUCCESS FOR THE AGES



STOPS IN THE STORY LINE ON STAGE

- BACKSTAGE, BRAZIL, 1988 - SHOW KICKS OFF
- NUTBUSH, TENNESSEE, 1950
- ARRIVES IN ST. LOUIS – ZELMA’S HOUSE
- CLUB MANHATTAN - MUSIC BUG
- ZELMA’S HOUSE - IKE PULLS UP - LIFE CHANGES
- THE STUDIO/REHEARSAL HALL
- MOTEL MISSISSIPPI
- HOLLYWOOD A GO-GO STUDIO)
- PHIL SPECTOR STUDIO
- TINA FLEES - ROADSIDE HOTEL -DALLAS, TX



STOPS IN THE STORY LINE ON STAGE

- CAPITOL RECORDS
- VEGAS HALL (BURN BABY BURN)
- HEATHROW AIRPORT - MEETS THE LOVE OF HER LIFE
- ABBEY ROAD STUDIOS, LONDON - WHAT'S LOVE GOT TO DO WITH IT
FIRST BORN
- HEATHROW AIRPORT
- THE RITZ, NEW YORK, 1983 - A STAR IS REBORN - BOWIE, JAGGAR,
GRACE JONES IN AUDIENCE - WHAT'S LOVE DEBUT
- HOSPITAL, ST. LOUIS - LIFE HAPPENS - SUPERSTAR'S SADNESS
- PRIVATE DANCER TOUR



PLOT THROUGH PICTURES



THEMES: FAMILY

The story begins in Nutbush, Tennessee, with Anna Mae living with her father Richard, mother Zelma and sister Alline. However, Anna Mae is partly raised by her grandmother but finds herself alone due to members of her family leaving or passing away.

As Tina's story progresses, it's clear that family is more than just blood ties: it's the people we can rely on, call on for help, and enjoy spending time with. After Tina and Alline scatter the ashes of their mother, Tina is joined on stage by her ancestors and those who have supported her through difficult times, including Rhonda and Roger.

Tina also must make difficult choices – trying to raise her children whilst also trying to earn enough money to survive. During her trip to London, Tina must rely on Alline to look after Craig and Ronnie, who do not always understand the sacrifices that Tina makes.



THEMES: LOVE

Many of the songs in the show feature love as their main theme. Tina is desperate to love and be loved, but in her relationship with Ike the love is one-sided and eventually causes her physical and emotional harm. It is the greatest act of love for herself and her children that Tina finally leaves.

The complexities of love in families are also explored in Tina: loyalty, ambition, human fragility and insecurity are all threats to being or feeling loved. It is the love of Tina's friends that helps her maintain her determination to survive and thrive.

Katori Hall's script describes the moment between Tina and Erwin Bach backstage in Brazil as the point where 'Tina finally hands Erwin the keys to her mended heart'. It is interesting that Tina reintroduces herself to Erwin as Anna Mae Bullock in her hotel room in London: she rediscovers herself and is then ready to entrust her heart once again.



THEMES: FRIENDSHIP

Throughout her turbulent story, Tina inspires loyalty in those around her, including Ikettes who introduce her to Buddhism, and offer her emotional support and loyalty (for example, Rhonda, who remained close friends with Tina until Rhonda's death in 2021).



THEMES: POWER OF MUSIC

From the moment we see Anna Mae in the church at the beginning of the show, it is clear that she is moved and inspired by the music. The power of music to uplift, motivate, soothe, express emotion continues throughout the show, including the concert at the end of the show in which audiences are encouraged to dance and sing.



THEMES: RESILIENCE + DETERMINATION

Tina's journey through poverty, abuse, racism, and discrimination threatened to defeat her at points. However, somehow Tina managed to continue, inspired by her children, her ancestors, her spirituality and her ambition.



THEMES: RACISM AND DISCRIMINATION

Anna Mae begins her life in the cotton fields of Nutbush, Tennessee in 1939. This is 15 years before Brown vs. Board of Education passed a law to prohibit racial segregation in school; 16 years before Rosa Parks refused to give up her seat on a bus; 25 years before Lyndon B Johnson signs the Civil Rights Act of 1964 which prevented employment discrimination on the grounds of race, sex, religion or natural origin; 29 years before the passing of the Fair Housing Act.

Notice the language that is used in the show to describe Tina in terms of her race and her age. Ike and the band experience verbal abuse from white townspeople as they travel from one gig to another, and Ike is forced to bribe white police officers to prevent being physically harmed after being turned away from a motel on account of their skin color.

After Tina records River Deep, Mountain High, Ike tells Tina, ‘it’s too black for the white stations and too white for the black ones...White boys that sing black music, that’s what’s rocking’. Tina’s determination to succeed is even more impressive given the emotional and physical toll that racism takes on her and those she works with.